



राष्ट्रीय डिज़ाइन National Institute
संस्थान हरियाणा of Design Haryana

राष्ट्रीय महत्व का संस्थान
भारत सरकार के वाणिज्य एवं उद्योग मंत्रालय के
डी पी आई आई टी अधीन एक सांविधिक संस्था
Institute of National Importance
Statutory Institute under the DPIIT
Ministry of Commerce and Industry, Government of India

Ref No.: NIDH/Library/2020/03

Date : 04.12.2020

TENDER DOCUMENT
FOR
SUPPLY OF LIBRARY BOOKS and
EMPANELMENT OF FIRMS

एन आई डी हरियाणा, सरकारी पॉलिटेक्निक भवन उमरी, कुरुक्षेत्र, हरियाणा - 136131 भारत
NID Haryana, Government Polytechnic Building at Umri, Kurukshetra, Haryana - 136131 India
फोन Phone: 01744-278101, 278103 ई-मेल e-mail: info@nidh.ac.in युआरएल url: www.nidh.ac.in

INTRODUCTION

National Institute of Design Haryana (NIDH) is an Institution of National Importance established at Kurukshetra under the National Institute of Design Act, 2014 by the Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce and Industry, Government of India to emerge as a global leader in Design Education and Research. The institute aims at becoming the torchbearer for innovative design directions in the industry, commerce, and development sectors.

NID Haryana's multi-disciplinary environment consisting of diverse design domains helps in creating an innovative and holistic ecosystem for design learning and delivering solutions focusing on the emerging needs of people integrated with digital and cutting-edge technologies. The Institute offers full-time four year Bachelor of Design (B.Des.) with specialization streams of :

- INDUSTRIAL DESIGN,
- COMMUNICATION DESIGN and
- TEXTILE & APPAREL DESIGN.

Note: This tender document contains pages and bidders are requested to sign on all the pages. The Technical bid & the Price bid should be sealed by the bidder in separate covers & both these sealed covers are to be put in a bigger cover which should also be sealed & duly super scribed the Title of the tender, Ref. No. & Date and submitted to: NID Haryana, Govt. Polytechnic Building (Transit Campus), National Highway 44, Umri, Kurukshetra, Haryana- 136131.

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(THE TENDER DOCUMENT CONTAINS THE FOLLOWING)

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5.	Annexure-V	-	‘Financial bid’

NOTICE INVITING TENDER

National Institute of Design Haryana (NIDH), Kurukshetra is an institute of national importance under Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce and Industry, Government of India. The Director, NIDH, Kurukshetra invites tender under Two bid system (Technical Bid & Financial Bid) from eligible and qualified bidders- Publishers/ Distributors/ Vendors for **supply of the Library Books and empanelment of firms. The list of books to be procured are as per Annexure- II .**

CRITICAL DATE SHEET & CONTACT DETAILS :-

Last Date for seeking clarifications by firms on email: sanjeev.s@nidh.ac.in	15.12.2020
Uploading of reply on institute's website for clarifications sought by firms, if any	16.12.2020
Last Date and Time for Bid Submission	30.12.2020, 10.00 AM
Date and Time for Opening of Technical Bids	30.12.2020, 11.00 AM
Date and Time for Opening of Financial Bids	Schedule shall be published on website after technical evaluation (approx. in 2 weeks)
Address for communication	The Director, National Institute of Design Haryana, Transit campus at Govt. Polytechnic College Building, Umri, Kurukshetra, Haryana-136131.
Email:	sanjeev.s@nidh.ac.in
Website/Portal for downloading Tender document	nidh.ac.in/tenders

NID Haryana reserves the right to accept / reject any/all tenders in part/full without assigning any reasons thereof.

Terms & Conditions

1. The tender bids must be submitted in two bid system in sealed envelopes, **first envelope** will contain Technical Bid with required supporting documents & EMD and the **second envelope** will contain Financial Bid only, clearly indicating the Tender title- 'Supply of Library Books and empanelment of firms', Ref. No. & Date on the envelopes and both sealed. The both sealed envelopes (first and second) should be put in a third envelope & further sealed and must be superscripted Tender title- '**Supply of Library Books and empanelment of firms**', Ref. No. & Date and should be sent by addressing to: **The Director, National Institute of Design Haryana, Transit campus at Govt Polytechnic College, National Highway 44, Village Umri, Kurukshetra, Haryana- 136131** by registered/speed post/in person. Firms not adhering to the above will not be considered for further processing of their bids. Tender Bids received after due date and time shall not be entertained.
2. The bid shall be signed by a person legally authorized to enter into commitment on behalf of the Bidder. The Bidder shall submit Power of Attorney in favour of the person who is authorized to enter into commitments on behalf of the Bidder.
3. The EMD of the successful bidder (L1) for supply of books shall be refunded after supply of library books without any interest, unless empanelment.
4. The EMD of unsuccessful bidders will be refunded after completion of the tender process.
5. The Financial Bid should contain only the Financial Bid proforma duly filled. The firm should quote the rates for all books listed in the financial bid.
6. The technical and financial bids complete in all respect shall only be accepted, else will be rejected.
7. Financial bids will be opened only of those firms which found responsive as per technical bid evaluation for Supply of Library Books as well as for empanelment of firms. Bids must be submitted by the time as per mentioned in the schedule in the Notice Inviting Tender.
8. The EMD/ Performance security will be forfeited if the firm fails to accept the order or fails to supply the library books.

Eligibility Criteria:

9. The firm must also possess valid GST Registration Number and a copy of the same must be submitted in Technical Bid.

10. The firm should be having PAN (Permanent Account No.) allotted by the Income Tax Department, documentary proof of the same has to be enclosed along with the technical bid.
11. The firm should have minimum Turnover of Rupees Ten Lakhs only (Rs. 10,00,000/-) per annum. The documentary proof of this effect in the form of audited balance sheet for each year for the last three years has to be enclosed along with the offer of the tender (to be enclosed with the technical bid).
12. The Technical bid should contain the Technical Bid proforma duly filled and DD/ FDR of EMD.
13. Complete Tender Document with all terms and conditions mentioned should be submitted by the bidder with seal and signature on every page in technical bid envelope.
14. An EMD amounting to Rs. 15,000/- (Rupees Fifteen Thousand only) is to be deposited by the bidder by way of Demand Draft/ FDR from a nationalised bank, in favour of "**Director, National Institute of Design Haryana, Kurukshetra**", payable at Kurukshetra. The EMD/ performance security will not carry any interest on it.
15. All Library Books shall be supplied with an authentic price proof.
16. Authentic/ Accepted Price Proof are : (to be Signed & Stamped by supplier) distributor's invoice to supplier, Printout from the Publisher's catalogue, Photocopy from Publisher Catalogue For some Indian publications, price mentioned on the title. The Institute may cross verify the prices from publisher's website.
17. The Firm/Agency should be a regular member of the "GOOD OFFICES COMMITTEE" of the Federation of Publishers and Book Sellers Association of India and a proof has to be enclosed in the Technical Bid.
18. The Firm/Agency should give undertaking that the firm have necessary permissions to deal with foreign and Indian books supply / subscription and make necessary payment in Indian currency. Further it should fulfil all statutory requirements.
19. Non-black listing - bidders will provide an undertaking that neither they nor their principal publishers / suppliers have been blacklisted by any State/ Central University / Government departments / other organizations.
20. The firm should have last Five years' experience in supply of foreign and Indian books to Govt Dept/Govt Autonomous bodies/ Govt universities/IITs/NITs. The firm /agency should make an undertaking that it will be in a position to supply the foreign and Indian books as per the list in the financial bid proforma.

21. The firm /agency is supposed to enclose the documentary evidence of minimum Three (3 nos.) work orders of last three years towards supply of foreign and Indian books to Govt Dept/Govt Autonomous bodies/ Govt universities/IITs/NITs (to be enclosed with the technical bid). Experience should be for supply of foreign and Indian books.
22. **Liquidated Damage/ Late Delivery** Charges: If the supplier fails to deliver any or all the Books within the time period(s) specified in the contract, the purchaser shall, without prejudice to its other remedies under the contract, deduct from the contract price, as liquidated damages, a sum equivalent to 0.5% (half percent) of the delivered price of the delayed goods for each week of delay or part thereof until the maximum of 10% (ten percent) of the delayed goods' contract price. Once the actual delivery or performance, up to a maximum deduction of maximum is reached, the purchaser may consider termination of the contract, if the same have not been terminated already.
23. Further, during the above mentioned delayed period of supply, the supplier, notwithstanding any stipulation in the contract for increase in price for any ground, shall not be entitled to any increase in price and cost, whatsoever, which take place during the period of delay or delivery or contract. But, nevertheless, the purchaser shall be entitled to the benefit any decrease in price and cost on any ground during that period of delay or delivery or contract.
24. Bids received will remain valid up to 90 days from the technical bid opening date.
25. Discount rates offered by the firms shall not be linked with the quantum of the purchase order. The institute may reduce the required number of books, if required, before issuing purchase order.
26. Bids received late, improperly sealed or with overwriting/corrections in the bid document shall be rejected. All overwriting/corrections should be properly attested by the bidder.
27. **DELIVERY:** The delivery shall be F.O.R. at NID Haryana, Umri, Kurukshetra-136131. The Supplier shall supply all the ordered books within the delivery period (**45 days for Indian Publication** and **90 days for Foreign Publication**) from the date as specified in the purchase order. If the supply is not received within the stipulated time, the Institute reserves the right to cancel either the entire order or part thereof without any further notice/reminder. In case, the supplier needs some more time for supply, he/she should seek in writing on sound grounds, further time from the concerned officer at least one week before supply date expires.
28. **PAYMENT:** The payment shall be made through bank after complete supply of the items and satisfactory receipt of the books in good condition by the librarian, within 30 days. The pre-receipted bill in the name of '**Director, National Institute of Design Haryana, Kurukshetra**', in triplicate, with revenue stamp affixed on it, should be presented to the institute by the supplier after making complete supply.

29. The Supplier shall append the declaration on the bill that—
- a. Only the latest editions of the books etc. have been supplied.
 - b. These are not remaindered titles/ damaged books with missing pages.
 - c. The actual prices of Publications have been charged without any handling/postage charges.
 - d. The Indian/Low priced editions of these publications (if foreign) are not available in India.
 - e. The currency conversion rates have been charged as per the terms of the tender document.
30. Damaged books, books with missing pages shall have to accept back by the supplier even after they have been stamped for accessioning.
31. The latest Indian/ paperback editions should always be supplied unless otherwise mentioned.
32. Any Supplier found to have cheated by supplying old and remaindered books and defaulted in supplying books even on extended time limit without reasonable grounds, will be liable for blacklisting besides imposition of penalty to the tune institute may deem fit.
33. In case of cheating by charging more than actual Publisher's Price, the Firm can be punished by blacklisting/forfeiting the EMD/Performance Security deposited or both.
34. The Good Offices Committee (GOC) rates should not be used for exchange rate assist, as not a Government entity. On obtaining the proof of RBI/ nationalized bank exchange selling rates/ TT selling rate having prices in foreign currencies on the date of invoice for books, payment will be made against pre- receipted bills after the supply is made against the proper purchase order issued by the institute.
35. The Institute reserves the right to reject any or all Bids/Offer without assigning any reason or cancel the process at anytime.
36. Please check the calculations before finally submitting the financial bid. The bidder shall be solely responsible for any error in calculation. In case of any error in calculation, the financial bid may be rejected outrightly.
37. The firm who will quote the lowest **Final Price**, shall be awarded the Purchase order for supply of library books.
38. For any subsequent updates/ modifications/ alterations in the said tender/ terms and conditions, the institute's website www.nidh.ac.in may be visited regularly.
39. The bidders should check the calculations before finally submitting the bid. The bidder shall be solely responsible for any error in calculation. In case of any error in calculation, the financial bid may be rejected outrightly. Further, the firm shall be declared successful (L1) on the basis of "Final Price in INR" found to be lowest for the supply of library books as listed in Annexure-II.

40. **EMPANELMENT OF FIRMS:**

- a. The firms shall be empanelled on the basis of "highest flat/ uniform discount rate in percent" offered by them in the financial bid subject to found responsive in the technical bid evaluation.
- b. The empanelment shall be initially for a period of one year and may be extended for a further period of two years on year to year basis on mutual consent/agreement.
- c. The EMD deposited by such firms shall be converted into performance security who shall be found successful for empanelment which shall be kept for the period of empanelment.
- d. The performance security shall be refunded after successful completion of contract period. The EMD deposited by non empanelled firms shall be refunded.
- e. The performance security shall be forfeited if the firm/ supplier fails to provide satisfactory services.
- f. Empanelment means just eligibility of a bookseller to receive order for supply of books. The institute may empanel more than one firm/Supplier/Publisher and shall be free to purchase books through any one or more of them. However, the act of empanelment shall not deprive the institute of its right to purchase books directly without routing them through the empanelled firm.
- g. Discount rates offered by the firms shall not be linked with the quantum of the purchase order.
- h. The bidder in the Financial Bid shall mention all levies and taxes, packing, forwarding, freight and insurance for the purpose of empanelment.
- i. The terms and conditions mentioned in this para shall supersede the similar terms and conditions mentioned elsewhere in the tender document for the purpose of empanelment of firms only. Other terms and conditions mentioned in the tender document shall be applicable in case of supply of books as listed in the tender as well as supply of other required books after empanelment of firms.

41. The empanelment of only those firms shall be done who shall quote the highest flat/ uniform discount in percent for a period of one year initially for the subsequent procurement of books. The award of contract for supply of books as listed in Annexure-II shall be done on the basis of "Final Price in INR" found to be lowest.

42. **Dispute Resolution & Arbitration:** Any dispute and or difference arising out of or relating to this contract will be resolved through joint discussion of the authorities' representatives of the concerned parties. However, if the disputes are not resolved by joint discussions, then the matter will be referred for adjudication to a sole Arbitrator appointed by the Director, NID Haryana, at Kurukshetra.

The award of the sole Arbitrator shall be final and binding on all the parties. The arbitration proceedings shall be governed by Indian Arbitration and Conciliation Act 1996 as amended from time to time. The cost of Arbitration shall be borne by the respective parties in equal proportions. Arbitration proceedings will be held at Kurukshetra only.

Director, NID Haryana

LIST OF BOOKS TO BE PROCURED (303 Nos.)

S. N.	AUTHOR	TITLE	ISBN	QTY	PUB.	YEAR
1	PRIGNITZ-PODA [HELGA]	HIDDEN FRIDA KAHLO: LOST, DESTROYED OR LITTLE KNOWN WORKS	9783791383644	1	PRESTEL	2017
2	SHAW [AUSTIN]	DESIGN FOR MOTION, 2ND EDITION:	9781138318656	1	ROUTLEDGE	2019
3	MCPHEE [LAURA]	HOME AND THE WORLD:	9780300209174	1	YALE UNIVERSITY PRESS	2014
4	REED [RON]	COLOR + DESIGN, 2ND ED.:	9781501321641	1	MACMILLAN	2019
5	CUSHING [STEVE]	DESIGN IN THE MAKING:	9780582344389	1	LONGMAN	2004
6	MIDAL [ALEXANDRA]	DESIGN BY ACCIDENT:	9783956791437	1	STERNBERG PRESS	2019
7	ANNE-MARIE WILLIS	DESIGN PHILOSOPHY READER	9780857853509	1	BLOOMSBURY ACADEMIC	2018
8	D. J. HUPPATZ	DESIGN: THE KEY CONCEPTS	9781350068148	1	BLOOMSBURY ACADEMIC	2019
9	CARLOPIO [JAMES]	STRATEGY BY DESIGN:	9780230620223	1	PALGRAVE MACMILLAN	2010
10	BIG-GAME	DESIGN OVERVIEW	9789058562876	1	STICHTING KUNSTBOEK BVBA	1980
11	MORAITIS [KONSTANTINOS]	URBAN ETHNICS:	9789813141933	1	WORLD SCIENTIFIC	2019
12	FRY [TONY]	BECOMING HUMAN BY DESIGN	9780857853554	1	BLOOMSBURY ACADEMIC	2012
13	BODY	DESIGN FOR A BETTER FUTURE	9781138059801	1	ROUTLEDGE	2019
14	MICHAEL HANN	SYMBOL, PATTERN AND SYMMETRY:	9781350106123	1	BLOOMSBURY ACADEMIC	2019
15	MILLER [CHRISTINE]	DESIGN+ANTHROPOLOGY: CONVERGING PATHWAYS IN ANTHROPOLOGY AND DESIGN	9781629583198	1	LEFT COAST PRESS	2017
16	JULIER [GUY]	ECONOMIES OF DESIGN	9781473918863	1	SAGE PUBLICATIONS	2017
17	IRANI [LILLY]	CHASING INNOVATION:	9780691175140	1	PRINCETON UNIVERSITY PRESS	2019
18	PENA [DE LA]	DESIGN AS DEMOCRACY:	9781610918473	1	ISLAND PRESS	2017
19	BAYLEY [STEPHEN]	WOMAN AS DESIGN	9781840915327	1	CONRAN	2009

20	LOPEZ-PEREZ [DANIEL]	R. BUCKMINSTER FULLER PATTERN- THINKING	9783037786 093	1	LARS MULLER PUBLISHERS	2019
21	WILSON [HENRY]	INDIA- CONTEMPORARY [PRINTED PRICE]	9780500513 651	1	THAMES & HUDSON	2007
22	JIM LONG	NEW MUNSELL STUDENT COLOR SET	9781501327 520	1	MACMILLAN	2017
23	STUART WALKER	DESIGN ROOTS:	9781350103 412	1	BLOOMSBURY ACADEMIC	2018
24	FISHER [TOM]	TRICKY DESIGN:	9781474277 181	1	BLOOMSBURY ACADEMIC	2019
25	JEMI ARMSTRONG	GUIDE TO BUYING & COLLECTING AFFORDABLE COUTURE.	9781908126 245	1	VIVAYS PUBLISHING LTD	2012
26	STAAL	WHY WE DESIGN	9783037785 560	1	LARS MULLER PUBLISHERS	2018
27	LAURENE VAUGHAN	PRACTICE-BASED DESIGN RESEARCH	9781350080 409	1	BLOOMSBURY	2019
28	YELAVICH	THINKING DESIGN THROUGH LITERATURE	9781138712 560	1	ROUTLEDGE	2019
29	MADS NYGAARD FOLKMANN	DESIGN CULTURE:	9781474289 849	1	BLOOMSBURY ACADEMIC	2019
30	GOSWAMY [B.N]	DOMAINS OF WONDER:	9780937108 345	1	SAN DIEGO MUSEUM OF ART	2005
31	OBAMA [MICHELLE]	BECOMING	9780241334 140	1	VIKING	2018
32	BROWN [KATHRYN]	MATISSE'S POETS:	9781501351 396	1	FAIRCHILD BOOKS	2019
33	AGARWAL, RAJEEV	WHAT I DID NOT LEARN IN B SCHOOL:INSIGHT	9780143440 079	1	PENGUIN BOOKS	2017
34	NEHRU [JAWAHARLAL]	DISCOVERY OF INDIA, [PRINTED PRICE]	9780143031 031	1	PENGUIN INDIA	2004
35	GANDHI [LEELA]	POSTCOLONIAL THEORY	9780231196 253	1	COLUMBIA UNIVERSITY PRESS	2019
36	KENYA HARA	DESIGNING DESIGN- KENYA HARA	9783037784 501	1	LARS MULLER PUBLISHERS	2011
37	SHAOQIANG [WANG]	DESIGNING YOUR IDENTITY	9788415967 446	1	PROMOPRESS	2015
38	KOPP	HOW TO DRAFT BASIC PATTERNS	9780870057 472	1	FAIRCHILD PUBLICATION	1991
39	FERRISS, TIMOTHY	4-HOUR WORK WEEK, THE (L)	9780091929 114	1	EBURY DIGITAL	2011
40	HARA [KENYA]	DESIGNING JAPAN: A FUTURE BUILT ON AESTHETICS	9783037786 116	1	LARS MULLER PUBLISHERS	2018

41	TOLLE [ECKHART]	NEW EARTH, A : CREATE A BETTER LIFE CREATE A BETTER LIFE	9780141039 411	1	PENGUIN INDIA	2009
42	COUGHTER, P.	THE ART OF THE PITCH	9781349959 075	1	PALGRAVE	2019
43	ROY [ARUNDHATI]	MINISTRY OF UTMOST HAPPINESS, THE (PB)	9780143442 769	1	PENGUIN BOOKS	2018
44	D'ASCOLI [ANGELA]	PUBLIC SPACE: HENRI LEFEBVRE AND BEYOND	9788869771 200	1	OXBOW	2018
45	THAROOR [SHASHI]	PAX INDICA- PB INDIA AND THE WORLD OF THE 21ST CENTURY	9780143420 187	1	PENGUIN INDIA	2012
46	RAY, SATYAJIT	COMPLETE ADVENTURES OF FELUDA VOL.1	9780143425 038	1	PENGUIN INDIA	2015
47	SPARKE [PENNY]	INTRODUCTION TO DESIGN AND CULTURE	9781138495 852	1	ROUTLEDGE	2019
48	MATT MALPASS	CRITICAL DESIGN IN CONTEXT: HISTORY, THEORY, AND PRACTICE	9781350125 179	1	BLOOMSBURY ACADEMIC	2019
49	SUSAN YELAVICH	DESIGN AS FUTURE- MAKING	9781350146 808	1	BLOOMSBURY ACADEMIC	2019
50	CRESWELL [JOHN W.]	QUALITATIVE INQUIRY RESEARCH DESIGN, 4TH ED." CHOOSING AMONG FIVE APPROACHES	9781506330 204	1	SAGE PUBLISHERS	2017
51	PLATTNER [HASSO]	DESIGN THINKING RESEARCH: STUDYING CO- CREATION IN PRACTICE	9783642216 428	1	SPRINGER	2012
52	COLES [ALEX]	DESIGN ART [PRINTED PRICE]: ON ART'S ROMANCE WITH DESIGN	9781854375 209	1	TATE PUBLISHING	2005
53	GRUSKY [DAVID B.]	SOCIAL STRATIFICATION: CLASS, RACE, AND GENDER IN SOCIOLOGICAL PERSPECTIVE	9780813346 717	1	WESTVIEW PRESS	2014
54	SANYAL, SANJEEV	SANJEEV SANYAL'S INDIA (BOX SET)	9780143447 191	1	PENGUIN BOOKS	2019
55	JONG [CEES W. DE]	DIETER RAMS: TEN PRINCIPLES FOR GOOD DESIGN	9783791383 668	1	PRESTEL	2017
56	GAIL [HANNAH]	ELEMENTS OF DESIGN	9781568983 295	1	PRINCETON ARCHITECTUR AL P	2002
57	REDSTROM [JOHAN]	MAKING DESIGN THEORY	9780262036 658	1	MIT PRESS	2017

58	HELFAND [JESSICA]	DESIGN: THE INVENTION OF DESIRE	9780300205091	1	YALE UNIVERSITY PRESS	2016
59	SHEDROFF [NATHAN]	EXPERIENCE DESIGN 1.1: A MANIFESTO FOR THE DESIGN OF EXPERIENCES	9780982233900		EXPERIENCE DESIGN BOOKS	2009
60	LORIE KARNATH	ARCHITECTURE IN BURMA: MOMENTS IN TIME	9783775735414	1	HATJE CANTZ	2013
61	R.SCHENDORF [GRISHA]	LOUIS KAHN:	9781941806357	1	ORO EDITIONS	2014
62	PENICK	RISE OF EVERYDAY DESIGN	9780300234985	1	YALE	2019
63	KRONENBURG [ROBERT]	SPIRIT OF THE MACHINE:	9780471978602	1	WILEY	2001
64	HOFFMANN	SKETCHING AS DESIGN THINKING	9781138579415	1	ROUTLEDGE	2020
65	TUCKER [LISA M.]	INTERNATIONAL BUILDING CODES AND GUIDELINES FOR INTERIOR DESIGN	9781501324383	1	MACMILLAN	2018
66	POWELL [PAMELA]	LINGERIE DESIGN:	9781780677910	1	LAURENCE KING	1993
67	PROMINSKI [MARTIN]	DESIGN RESEARCH FOR URBAN LANDSCAPES:	9781138477629	1	ROUTLEDGE	2019
68	QUINN [BRADLEY]	DESIGN FUTURES [PRINTED PRICE]	9781858945408	1	MERRELL PUBLISHERS	2011
69	STEANE	INTERACTION DESIGN FROM CONCEPT TO COMPLETION	9781474232395	1	BLOOMSBURY ACADEMIC	2018
70	ANDREWS [TIM]	RAKU, 2ND ED.	9781789940220	1	HERBERT PRESS	2019
71	CAPELO [FRANCISCO]	SILENCE SPEAKS:	9786167339627	1	RIVER BOOKS	2019
72	MOZZATI [LUCA]	ISLAMIC ART:	9783791385662	1	PRESTEL	2019
73	PAUL SCOTT	CERAMICS AND PRINT	9781912217809	1	HERBERT PRESS	2018
74	ROBERT HARRISON	SUSTAINABLE CERAMICS:	9781408157589	1	A & C BLACK PUBLISHERS	2013
75	IAN MARSH & JIM ROBISON	SLAB TECHNIQUES	9781408110072	1	A & C BLACK PUBLISHERS	2010
76	SASHA WARDELL	SLIPCASTING	9781912217168	1	HERBERT PRESS	2017
77	GAULT [ROSETTE]	PAPERCLAY ART AND PRACTICE [PRINTED PRICE]	9781912217595	1	HERBERT PRESS	2018
78	LODER [CLAIRE]	SCULPTING AND HANDBUILDING [PRINTED PRICE]	9781912217519	1	HERBERT PRESS	2013
79	BEYLERIAN [GEORGE M.]	ULTRAMATERIALS [PRINTED PRICE]:	9780500513828	1	THAMES & HUDSON	2007

80	TOVEY [MIKE]	DESIGN FOR TRANSPORT	9781409433255	1	ASHGATE	2012
81	PASTOR [CARLOS]	MASTERS OF NEW JEWELLERY DESIGN ECLAT [PRINTED PRICE]	9788416851928	1	PROMO PRESS	2019
82	BOOTH [SAM]	FURNITURE FOR INTERIOR DESIGN	9781780673226	1	LAURENCE KING	2014
83	COX [KATHLEEN]	SPACE MATTERS [PRINTED PRICE]:	9781584796398	1	COX KATHLEEN	2008
84	HOSEY [LANCE]	SHAPE OF GREEN:	9781610910316	1	ISLAND PRESS	2012
85	CLARKE, ALISON	DESIGN ANTHROPOLOGY	9781474259033	1	BLOOMSBURY ACADEMIC	2018
86	EVE BLOSSOM	MATERIAL CHANGE:	9781935202455	1	METROPOLIS BOOKS	2011
87	DUFFY [JEAN H.]	SIGNS & DESIGNS:	9780853237884	1	LIVERPOOL UNIVERSITY PRES	2003
88	JAIN [JYOTINDRA]	INDIA'S POPULAR CULTURE, [PRINTED PRICE]:	9788185026817	1	THE MARG FOUNDATION	2007
89	LIU [LVY]	ECO DESIGN LAMPS	9788416504596	1	PROMO PRESS	2016
90	MCKENZIE [W.M.C.]	DESIGN OF STRUCTURAL ELEMENTS	9780230217713	1	PALGRAVE MACMILLAN	2013
91	DAVID BRAMSTON & YELI	IDEA SEARCHING FOR DESIGN: HOW TO RESEARCH AND DEVELOP DESIGN CONCEPTS	9781350140790	1	BLOOMSBURY ACADEMIC	2019
92	DAVID PRAKEL	LIGHTING, 2ND ED. LIGHTING	9781350109858	1	BLOOMSBURY ACADEMIC	2019
93	LEE LANIER	AESTHETIC 3D LIGHTING: HISTORY, THEORY, AND APPLICATION	9781138737570	1	PRODUCTIVITY PRESS	2018
94	COLLINS [HILARY]	CREATIVE RESEARCH, 2ND ED.: THE THEORY AND PRACTICE OF RESEARCH FOR THE CREATIVE INDUSTRIES	9781474247085	1	BLOOMSBURY ACADEMIC	2018
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100	MICHEL [RALF]	INTEGRATIVE DESIGN: ESSAYS AND PROJECTS	9783038216445	1	BIRKHAUSER	2019
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102	DEGRAFF, JEFF	THE INNOVATION CODE	9781523085057	1	BERRETT-KOEHLER	2017
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115	SUSAN B. KAISER	FASHION AND CULTURAL STUDIES	9781350109605	1	BLOOMSBURY ACADEMIC	2019

11 6	KRAMER [FELIX]	MONET AND THE BIRTH OF IMPRESSIONISM	9783791354132	1	PRESTEL PUBLISHING	2015
11 7	WE ARE PHOTOGIRLS	DIY FASHION SHOOT BOOK [PRINTED PRICE]:	9781780672991	1	LAURENCE KING	2008
11 8	MASON [DARIELLE]	PHULKARI:		1	YALE UNIVERSITY PRESS	2017
11 9	ADAM GECZY	FASHION INSTALLATION:		1	BLOOMSBURY ACADEMIC	2019
12 0	LIFTER [RACHEL]	FASHIONING INDIE:	9781350126329	1	BLOOMSBURY ACADEMIC	2020
12 1	HARPER [CATHERINE]	TEXTILE VOLUME 10 ISSUE 1 MARCH 2012.:		1	BLOOMSBURY ACADEMIC	2012
12 2	JULIE HOLYOKE	DIGITAL JACQUARD DESIGN	9781350108493	1	BLOOMSBURY ACADEMIC	2019
12 3	HARPER [CATHERINE]	TEXTILE VOLUME 10 ISSUE 2 JULY 2012.:		1	BLOOMSBURY ACADEMIC	2012
12 4	PACI [TIZIANA]	COLOUR IN FASHION ILLUSTRATION:	9788416851591	1	PROMO PRESS	2018
12 5	FIONA FFOULKES	HOW TO READ FASHION:	9781912217632	1	HERBERT PRESS	2018
12 6	DESIGN MUSEUM	50 WOMEN'S FASHION ICONS THAT CHANGED THE WORLD [PRINTED PRICE]	9781840917277	1	CONRAN	2016
12 7	LAU [JOHN]	BASICS FASHION DESIGN 09: DESIGNING ACCESSORIES	9782940411313	1	FAIRCHILD BOOKS	2012
12 8	TIMO RISSANEN	ZERO WASTE FASHION DESIGN	9781350094833	1	BLOOMSBURY	2018
12 9	YOUNG [DEBORAH E.]	SWATCH REFERENCE GUIDE FOR INTERIOR DESIGN FABRICS	9781501306006	1	BLOOMSBURY ACADEMIC	2017
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13 1	RAY LUCAS	DRAWING PARALLELS:	9781472412836	1	ASHGATE	2019
13 2	SHAOQIANG [WANG]	NEW FASHION BOUTIQUE DESIGN	9788416851676	1	PROMO PRESS	2018
13 3	DESIGN MUSEUM	50 DRESSES THAT CHANGED THE WORLD [PRINTED PRICE]	9781840917352	1	CONRAN	2016
13 4	CASTELLA	DESIGNING FOR KIDS	9781138290761	1	ROUTLEDGE	2019
13 5	CLIBBORN [EDWARD BOOTH]	FASHION AND ART COLLUSION [PRINTED PRICE]	9781861543271	1	BOOTH-CLIBBORN	2012
13 6	TAYLOR [RERRY]	GALLIANO [PRINTED PRICE]:	9781474277846	1	BLOOMSBURY ACADEMIC	2020
13 7	RICHARD SORGER	FUNDAMENTALS OF FASHION DESIGN	9781474270007	1	BLOOMSBURY ACADEMIC	2017

13 8	SPOSITE [STEFANELLA]	FABRICS IN FASHION DESIGN: THE WAY SUCCESSFUL FASHION DESIGNERS USE FABRICS	9788416851 287	1	PROMO PRESS	2017
13 9	PIAZZA [ARIANNA]	FASHION 150:	9781780676 203	1	LAURENCE KING	1993
14 0	CONNIE AMADEN- CRAWFORD	ART OF FASHION DRAPING:	9781501330 292	1	BLOOMSBURY ACADEMIC	2018
14 1	GILL STARK	FASHION SHOW	9781472568 489	1	BLOOMSBURY ACADEMIC	2018
14 2	LYNN GRAY ROSS	HAND WEAVING:	9781912217 793	1	HERBERT PRESS	2018
14 3	RENFREW [ELINOR]	DEVELOPING A FASHION COLLECTION, 2 ND ED.	9782940496 730	1	FAIRCHILD BOOKS	2016
14 4	JENNIFER PRENDERGAST	SEWING TECHNIQUES:	9782940411 917	1	FAIRCHILD BOOKS	2014
14 5	HARPER [CATHERINE]	TEXTILE, VOLUME 9 ISSUE 2 JULY 2011	9780857850 058	1	BLOOMSBURY ACADEMIC	2011
14 6	CHARIAU [JOELLE]	DRAWING FASHION:	9783791351 025	1	PRESTEL PUBLISHING	2011
14 7	MILLWARD [KEVIN]	SURFACE DECORATION [PRINTED PRICE]	9781912217 724	1	HERBERT PRESS	2017
14 8	HOWELL [GERALDINE]	WOMEN IN WARTIME:	9781350000 926	1	BLOOMSBURY ACADEMIC	2019
14 9	PHAIDON EDITORS	FASHION BOOK	9780714871 073	1	PHAIDON PRESS	2016
15 0	BONNIE ENGLISH	JAPANESE FASHION DESIGNERS:	9781350088 146	1	BLOOMSBURY	2018
15 1	ROBERT HUME	FASHION AND TEXTILE DESIGN WITH PHOTOSHOP AND ILLUSTRATOR:	9781350108 363	1	BLOOMSBURY ACADEMIC	2019
15 2	JANACE E. BUBONIA	APPAREL PRODUCTION TERMS AND PROCESSES:	9781501315 640	1	BLOOMSBURY	2017
15 3	MCCANN [MCCANN]	TEXTILE-LED DESIGN FOR THE ACTIVE AGEING POPULATION	9780857095 381	1	WOODHEAD PUBLISHING	2014
15 4	KITE [MARION]	CONSERVATION OF LEATHER AND RELATED MATERIALS	9780750648 813	1	BUTTERWORT H- HEINEMANN	2007
15 5	EMERY [IRENE]	PRIMARY STRUCTURES OF	9780500288 023	1	THAMES & HUDSON	2009

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15 7	BRISCOE [SUSAN]	JAPANESE TAUPE QUILT BLOCKS:	9781789940138	1	HERBERT PRESS	2019
15 8	FRY [TONY]	DESIGN & THE QUESTION OF HISTORY	9780857854773	1	BLOOMSBURY ACADEMIC	2015
15 9	BRANDOW-FALLER [MEGAN]	CHILDHOOD BY DESIGN:	9781501358890	1	FAIRCHILD BOOKS	2020
16 0	MORRIS [MAX D.]	DESIGN OF EXPERIMENTS [PRINTED PRICE]:	9781138628021	1	FOCAL PRESS	2017
16 1	NYNKE TROMP	DESIGNING FOR SOCIETY:	9781472567987	1	BLOOMSBURY ACADEMIC	2018
16 2	KENNEDY [ALICIA]	FASHION DESIGN, REFERENCED, [PRINTED PRICE]:	9781592536771	1	ROCKPORT PUBLISHERS	2013
16 3	VOLPINTESTA [LAURA]	LANGUAGE OF FASHION DESIGN [PRINTED PRICE]:	9781592538218	1	ROCKPORT PUBLISHERS	2014
16 4	BINA ABLING	MARKER RENDERING FOR FASHION, ACCESSORIES, AND HOME FASHION	9781501353680	1	FAIRCHILD BOOKS	2006
16 5	KAREN VAN GODTSENHOVEN,	FASHION GAME CHANGERS:	9781350065345	1	BLOOMSBURY ACADEMIC	2018
16 6	KAPUR [DEVESH]	REGULATION IN INDIA [PRINTED PRICE]:	9789388630665	1	HART PUBLISHING INDIA	2019
16 7	JENNIFER GRAYER MOORE	PATTERNMAKING HISTORY AND THEORY	9781350062641	1	BLOOMSBURY ACADEMIC	2019
16 8	HARRIS [CLARE]	FUNDAMENTALS OF DIGITAL FASHION MARKETING	9781474220859	1	BLOOMSBURY	2017
16 9	MCQUAID [MATILDA]	EXTREME TEXTILES [PRINTED PRICE]:	9781568985077	1	PRINCETON ARCHITECTURAL P	2005
17 0	STEWART-SMITH [STACY]	CAD FOR FASHION DESIGN AND MERCHANDISING	9781609010638	1	FAIRCHILD BOOKS	2013
17 1	MBONU [EZINMA]	FASHION DESIGN RESEARCH	9781780671796	1	LAURENCE KING	2014
17 2	ALEX RUSSELL	FUNDAMENTALS OF PRINTED TEXTILE DESIGN	9781350114159	1	BLOOMSBURY VISUAL ARTS	2019
17 3	COLCHESTER [CHLOE]	TEXTILES TODAY [PRINTED PRICE]:	9780500513811	1	THAMES & HUDSON	2007
17 4	HAYWARD [MARIA]	TEXTILES AND TEXT:	9781904982265	1	ARCHETYPE BOOKS	2007

17 5	BAKER [LAURA BERENS]	LASER CUTTING FOR FASHION AND TEXTILES [PRINTED PRICE]	9781780676 173	1	LAURENCE KING	2016
17 6	LISA DONOFRIO- FERREZZA	DESIGNING A KNITWEAR COLLECTION:	9781501317 859	1	BLOOMSBURY	2017
17 7	LINDA TAIN	PORTFOLIO PRESENTATION FOR FASHION DESIGNERS	9781501322 983	1	MACMILLAN	2018
17 8	WOODWARD [SOPHIE]	TEXTILE, VOLUME 9 ISSUE 1 MARCH 2011:	9781847888 143	1	BLOOMSBURY ACADEMIC	2011
17 9	BERLIN [ALEXANDR A.]	ENGINEERING TEXTILES:	9781771880 787	1	APPLE ACADEMIC PRESS	2015
18 0	GALE [COLIN]	TEXTILE BOOK	9781859735 121	1	BLOOMSBURY ACADEMIC	2002
18 1	WATERHOUSE [JO]	INDIE CRAFT [PRINTED PRICE]	9781856696 968	1	LAURENCE KING PUBLISHING	2010
18 2	KEDVES [JAN]	TALKING FASHION:	9783791348 230	1	PRESTEL PUBLISHING	2013
18 3	JOVCHELOVITCH [SANDRA]	KNOWLEDGE IN CONTEXT:	9781138042 896	1	ROUTLEDGE	2019
18 4	HARPER [CATHERINE]	TEXTILE VOLUME 8 ISSUE 2 JULY 2010	9781847886 781	1	BLOOMSBURY ACADEMIC	2010
18 5	JEFFERIES [JANIS]	TEXTILE ISSUE, VOLUME 8.:	9781847885 555	1	BLOOMSBURY ACADEMIC	2010
18 6	BOWLES [MELANIE]	PRINT, MAKE, WEAR [PRINTED PRICE]: CREATIVE PROJECTS FOR DIGITAL TEXTILE DESIGN	9781780674 704	1	LAURENCE KING	2014
18 7	STEPHEN HOSKINS	3D PRINTING FOR ARTISTS, DESIGNERS AND MAKERS	9781474248 679	1	BLOOMSBURY ACADEMIC	2018
18 8	MAGGIO	INTEGRATING DRAPING, FRAFTING & DRAWING	9781563674 860	1	FAIRCHILD BOOKS	2008
18 9	DONNANO [ANTONIO]	FASHION PATTERNMAKING TECHNIQUES FOR CHILDREN'S CLOTHING: DRESSES, SHIRTS, BODYSUITS, TROUSERS, JACKETS AND COATS	9788416851 140	1	PROMO PRESS	2018
19 0	GLENN ADAMSON	THE INVENTION OF CRAFT	9781350088 092	1	BLOOMSBURY	2013
19 1	PERNIOLA [MARIO]	20TH-CENTURY AESTHETICS: TOWARDS A THEORY OF FEELING	9781441198 815	1	BLOOMSBURY ACADEMIC	2012

19 2	ADRIANA GOREA,	THE BOOK OF POCKETS: A PRACTICAL GUIDE FOR FASHION DESIGNERS	9781474272 490	1	BLOOMSBURY ACADEMIC	2019
19 3	LORYNN R. DIVITA	FASHION FORECASTING:	9781501338 984	1	BLOOMSBURY ACADEMIC	2019
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19 7	MCKEEFRY [AISLING]	200 SKILLS EVERY FASHION DESIGNER: MUST HAVE	9781350053 373	1	BLOOMSBURY ACADEMIC	2017
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20 0	YATES [MARYPAUL]	TEXTILES FOR RESIDENTIAL AND COMMERCIAL INTERIORS, 5TH ED.	9781501326 660	1	MACMILLAN	2019
20 1	DANIEL MILLER	THE SARI	9781350108 509	1	BLOOMSBURY ACADEMIC	2019
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20 3	SIMON SEIVEWRIGHT	RESEARCH AND DESIGN FOR FASHION	9781350107 731	1	BLOOMSBURY ACADEMIC	2019
20 4	LUXIMON [AMEERSING]	HANDBOOK OF FOOTWEAR DESIGN AND MANUFACTURE	9780857095 398	1	WOODHEAD PUBLISHING	2013
20 5	LAFUENTE [MAITE]	KNITWEAR FASHION DESIGN: DRAWING KNITTED FABRICS AND GARMENTS	9788416851 171	1	PROMO PRESS	2017
20 6	LOUIS BOU	MENSWEAR FASHION FORWARD DESIGNERS. (TEXT IN ENGLISH & SPANISH)	9788415223 634	1	INSTITUTO MONSA DE EDICIO	2012
20 7	NOEL [MARIE- CHRISTINE]	PRINTED TEXTILE DESIGN: PROFESSION, TRENDS AND PROJECT DEVELOPMENT	9788415967 675	1	PROMOPRESS	2016

208	CASSIDY [TOM]	TEXTILE AND CLOTHING DESIGN TECHNOLOGY	9781498796392	1	ROUTLEDGE	2018
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214	MINGUET [JOSEF MARIA]	THIS IS VISUAL MERCHANDISING!	9788496823495	1	MONSA	2008
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219	LUKE CANTARELLA, CHRISTINE HEGEL AND GEORGE E. MAR	ETHNOGRAPHY BY DESIGN:SCENOGRAPHIC EXPERIMENTS IN FIELDWORK	9781350071001	1	BLOOMSBURY	2019
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22 9		CURATED LENS:	9788417084097	1	HOAKI	2019
23 0	SARDAR [MARIKA]	EPIC TALES FROM ANCIENT INDIA:	9780300223729	1	YALE UNIVERSITY PRESS	2016
23 1	SHAOQIANG [WANG]	PORTFOLIO DESIGN & SELF-PROMOTION MY GRAPHIC DNA	9788416851799	1	PROMO PRESS	2018
23 2	RILEY	MINDFUL DESIGN:	9781484242339	1	SPRINGER	2019
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23 9	SARAH BAILEY AND JONATHAN BAKER	VISUAL MERCHANDISING FOR FASHION	9781350108295	1	BLOOMSBURY ACADEMIC	2019
24 0	JURY	REINVENTING PRINT	9781474262699	1	BLOOMSBURY	2018
24 1	POYNOR [RICK]	NO MORE RULES [PRINTED PRICE]:	9781780671031	1	LAURENCE KING	2003
24 2	MOOKERJEE [AJIT]	TANTRIC WAY [PRINTED PRICE]	9780500270882	1	THAMES & HUDSON	1989
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24 5	MARIA SHORT	CONTEXT AND NARRATIVE	9781350106741	1	BLOOMSBURY ACADEMIC	2018
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24 9	ANITRA NOTTINGHAM	THE GRAPHIC DESIGN PROCESS:	9781350050785	1	BLOOMSBURY ACADEMIC	2019
25 0	DORRIAN [MICHAEL]	ONE HUNDRED AT 360: [PRINTED PRICE]	9781856695268	1	LAURENCE KING PUBLISHING	2006
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25 2	SUTTON [TIFFANY]	CLASSIFICATION OF VISUAL ART:	9780521772365	1	CAMBRIDGE UNIVERSITY PRES	2000
25 3	CALDAS [SARA]	DESIGN, CREATE, THRILL:	9788417656027	1	HOAKI	2019
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26 1	MARK WIGAN	THINKING VISUALLY FOR ILLUSTRATORS	9781350095793	1	BLOOMSBURY	2018
26 2	INTERNATIONAL TYPEFOUNDERS	INTERNATIONAL TYPEFOUNDERS	INTE16	1	ITF	1995
26 3	MASSEY	POP ART AND DESIGN	9781474226189	1	BLOOMSBURY	2017

26 4	STYLE [BOWIE]	PRINT & PATTERN KIDS [PRINTED PRICE]	9781780673 004	1	LAURENCE KING	2013
26 5	MASTERS [PETER THIEL BLAKE]	ZERO TO ONE: NOTE ON START UPS, OR HOW TO BUILD THE FUTURE	9780753555 194	1	RANDOM HOUSE	2014
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26 7	JEREMY WEBB	BASICS CREATIVE PHOTOGRAPHY 01: DESIGN PRINCIPLES	9781350108 301	1	BLOOMSBURY ACADEMIC	2019
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27 2	SHAOQIANG [WANG]	PAGE DESIGN [PRINTED PRICE]: NEW LAYOUT AND EDITORIAL DESIGN	9788416851 997	1	PROMO PRESS	2019
27 3	BRESLIN [JAN ROBERTS]	MAKING MEDIA: FOUNDATIONS OF SOUND AND IMAGE PRODUCTION	9781138240 391	1	ROUTLEDGE	2017
27 4	SHERIN	INTRODUCTION TO GRAPHIC DESIGN	9781472589 293	1	BLOOMSBURY ACADEMIC	2017
27 5	GIESEN [ROLF]	ACTING AND CHARACTER ANIMATION: THE ART OF ANIMATED FILMS, ACTING AND VISUALIZING	9781498778 633	1	CHAPMAN AND HALL	2017
27 6	SEDDON [TONY]	TWENTIETH CENTURY DESIGN [PRINTED PRICE]: A DECADE-BY-DECADE EXPLORATION OF GRAPHIC STYLE	9781440336 171	1	HOW BOOKS	2014

27 7	KEMP RICK	THE ROUTLEDGE COMPANION TO THEATRE, PERFORMANCE AND COGNITIVE SCIENCE	9781138048898	1	ROUTLEDGE	2018
27 8	LARA PENIN	AN INTRODUCTION TO SERVICE DESIGN: DESIGNING THE INVISIBLE	9781472572585	1	BLOOMSBURY ACADEMIC	2018
27 9		INTERACTIVE DESIGN FOR SCREEN: 100 GRAPHIC DESIGN SOLUTIONS	9788417084059	1	HOAKI	2019
28 0	SARTRE [JEAN-PAUL]	FREUD SCENARIO	9781844677726	1	VERSO BOOKS	2013
28 1	BRADLEY [HEATHER]	DESIGN FUNNY [PRINTED PRICE]: A GRAPHIC DESIGNER'S GUIDE TO HUMOR	9781440335495	1	HOW BOOKS	2015
28 2	AMBROSE [GAVIN]	FUNDAMENTALS OF GRAPHIC DESIGN, 2ND ED.	9781474269971	1	BLOOMSBURY	2020
28 3	TRUMP [MAXINE]	DOCUMENTARY FILMMAKER'S ROADMAP: A PRACTICAL GUIDE TO PLANNING, PRODUCTION AND DISTRIBUTION	9781138070882	1	ROUTLEDGE	2018
28 4	COHEN [DAVID]	VISUAL LANGUAGE, 2ND ED.	9781408152225	1	A & C BLACK PUBLISHERS	2012
28 5	BENSON [ERIC]	DESIGN TO RENOURISH: SUSTAINBLE GRAPHIC DESIGN IN PRACTICE	9781138916616	1	ROUTLEDGE	2017
28 6	MARTIN M. PEGLER AND ANNE KONG	VISUAL MERCHANDISING AND DISPLAY: BUNDLE BOOK + STUDIO ACCESS CARD	9781501315367	1	BLOOMSBURY	2018
28 7	CARTER	TYPOGRAPHIC DESIGN, 7TH ED.: FORM AND COMMUNICATION	9781119312567	1	WILEY	2018
28 8	BRYDEN [DOUGLAS]	CAD AND RAPID PROTOTYPING FOR PRODUCT DESIGN	9781780673424	1	LAURENCE KING	2014
28 9	STEENSON [MOLLY WRIGHT]	ARCHITECTURAL INTELLIGENCE: HOW DESIGNERS AND ARCHITECTS CREATED THE DIGITAL LANDSCAPE	9780262037068	1	MIT PRESS	2017

29 0	LAKHIANI, VISHEN	THE CODE OF THE EXTRAORDINARY MIND	9780593135822	1	RH USA	2019
29 1	THE ARBINGER INSTITUTE	THE OUTWARD MINDSET	9781523089055	1	BERRETT-KOEHLER	2019
29 2	MURAKAMI [HARUKI]	KAFKA ON THE SHORE	9780099458326	1	RANDOM HOUSE	2005
29 3	RUSHDIE [SALMAN]	MIDNIGHT'S CHILDREN	9780099582076	1	VINTAGE BOOKS	2013
29 4	BOND, RUSKIN	COLLECTED SHORT STORIES	9780143426554	1	PENGUIN INDIA	2016
29 5	DAS [GURCHARAN]	DIFFICULTY OF BEING GOOD, THE (PB)	9780143418979	1	PENGUIN INDIA	2012
29 6	HARARI [YUVAL NOAH]	21 LESSONS FOR THE 21ST CENTURY	9781784708283	1	RANDOM HOUSE	2019
29 7	SETH GODIN	TRIBES		1		
29 8	GARY KELLER PDF	THE ONE THING		1		
29 9	DILEMMA	THE ANDOVER		1		
30 0	AMY WALLACE	CREATIVITY:INC		1		
30 1	THE CREATOR OF NIKE	SHOE DOG: A MEMOIR		1		
30 2	VINEY KAMATH	TITAN: INSIDE INDIA'S MOST SUCCESSFUL CONSUMER BRAND		1		
30 3	WARREN BUFFETT	THE LIFE LESSONS AND RULES FOR SUCCESS		1		

Note: All Library Books shall be supplied with an authentic price proof .

TECHNICAL BID**<on Firm's Letter Head>**

S. No	Documents Strictly as per deleted below	Bidders response	Attached Yes/No	Page No
1	a. Name of Firm: b. Address: c. Contact details- d. Mobile no.: e. Landline no.: f. Email: g. Name of Owner/ Partners/ Authorised Signatories:			
2	Details of DD/ FDR towards EMD of Rs 15,000 (mention DD/ FDR number, date, Amount)			
3	Firm Registration Certificate no.			
4	GST Registration no.			
5	PAN Card no.			
6	Valid Authorized Distributorship/ Dealership License			
7	Bank Details of the firm- Bank A/c no.: Bank Name and Branch Address: IFSC code:			
8	Minimum Three no. of Supply orders for library books received during last three years from Govt Dept/ Govt Autonomous bodies/ Govt universities/ IITs/ NITs and supplied.			
9	List of Institutions to which Library Books Supplied in last five years along with documentary proof			
10	Membership no. and date of the Good Office Committee of Federation of Publishers & Books Seller of India			

11	Turnover of minimum Rs 10 lakhs during each of last three Financial Years (Audited balance sheet of last three years to be enclosed)			
12	Authentic Price Proofs for books to be procured as per Annexure-II			
13	Undertaking			
14	Duly Signed & Stamped Tender Document			

Note: Copies of all necessary document duly self-attested must be uploaded for the purpose Technical Evaluation.

Date:

Place:

AUTHORISED SIGNATORY (SIGN & SEAL)

UNDERTAKING

<on Firm's Letter Head>

I/WE UNDERTAKE THAT-

-The firm have necessary permissions to deal with foreign and Indian books supply / subscription and make necessary payment in Indian currency. Further it shall fulfill all statutory requirement.

-Neither the firm nor the principal publishers/ suppliers have been blacklisted by any State/ Central University / Government departments / other organization.

-We hereby agree with all the terms and conditions of the tender and we hereby undertake to abide by the same.

-All information furnished above are true to the best of our knowledge. Further, If any information is found to be incorrect at any stage/ time, then the award letter, if issued, may be cancelled and action deem fit may be taken against the firm by NIDH.

-I/We have understood and agree that the **supply of library books as listed in Annexure-II** shall be done based on the '**Final Price in INR**' found to be lowest *and* The **empanelment of firms** for a period of one year initially for subsequent procurement of books shall be done on the basis of '**highest Flat/ Uniform discount in percent**' quoted by the bidder.

Date:

Place:

AUTHORISED SIGNATORY (SIGN & SEAL)

FINANCIAL BID <on Firm's Letter Head>
 <The Excel sheet may be used for quoting rates in Financial Bid as enclosed>

S.N O.	AUTHOR	TITLE	ISBN	QT Y	PUB.	YEA R	Curren cy	PRICE/ MARK ED PRICE	Currecy Conversi on rate in INR	PRICE AFTER CONVERSI ON IN INR	Discou nt offere d in %	PRICE After Disou nt in INR
1	PRIGNITZ- PODA [HELGA]	HIDDEN FRIDA KAHLO: LOST, DESTROYED OR LITTLE KNOWN WORKS	9783791383 644	1	PRESTEL	2017						0
2	SHAW [AUSTIN]	DESIGN FOR MOTION,2ND EDITION:	9781138318 656	1	ROUTLEDGE	2019						0
3	MCPHEE [LAURA]	HOME AND THE WORLD:	9780300209 174	1	YALE UNIVERSITY PRESS	2014						0
4	REED [RON]	COLOR + DESIGN, 2DN ED.:	9781501321 641	1	MACMILLAN	2019						0
5	CUSHING [STEVE]	DESIGN IN THE MAKING:	9780582344 389	1	LONGMAN	2004						0
6	MIDAL [ALEXANDRA]	DESIGN BY ACCIDENT:	9783956791 437	1	STERNBERG PRESS	2019						0
7	ANNE-MARIE WILLIS	DESIGN PHILOSOPHY READER	9780857853 509	1	BLOOMSBUR Y ACADEMIC	2018						0
8	D. J. HUPPATZ	DESIGN: THE KEY CONCEPTS	9781350068 148	1	BLOOMSBUR Y ACADEMIC	2019						0
9	CARLOPIO [JAMES]	STRATEGY BY DESIGN:	9780230620 223	1	PALGRAVE MACMILLAN	2010						0

10	BIG-GAME	DESIGN OVERVIEW	9789058562 876	1	STICHTING KUNSTBOEK BVBA	1980							0
11	MORAITIS [KONSTANTIN OS]	URBAN ETHNICS:	9789813141 933	1	WORLD SCIENTIFIC	2019							0
12	FRY [TONY]	BECOMING HUMAN BY DESIGN	9780857853 554	1	BLOOMSBUR Y ACADEMIC	2012							0
13	BODY	DESIGN FOR A BETTER FUTURE	9781138059 801	1	ROUTLEDGE	2019							0
14	MICHAEL HANN	SYMBOL, PATTERN AND SYMMETRY:	9781350106 123	1	BLOOMSBUR Y ACADEMIC	2019							0
15	MILLER [CHRISTINE]	DESIGN+ANTHROPO LOGY: CONVERGINGN PATHWAYS IN ANTHROPOLOGY AND DESIGN	9781629583 198	1	LEFT COAST PRESS	2017							0
16	JULIER [GUY]	ECONOMIES OF DESIGN	9781473918 863	1	SAGE PUBLICATION S	2017							0
17	IRANI [LILLY]	CHASING INNOVATION:	9780691175 140	1	PRINCETON UNIVERSITY PRES	2019							0
18	PENA [DE LA]	DESIGN AS DEMOCRACY:	9781610918 473	1	ISLAND PRESS	2017							0
19	BAYLEY [STEPHEN]	WOMAN AS DESIGN	9781840915 327	1	CONRAN	2009							0
20	LOPEZ-PEREZ [DANIEL]	R. BUCKMINSTER FULLER PATTERN- THINKING	9783037786 093	1	LARS MULLER PUBLISHERS	2019							0
21	WILSON [HENRY]	INDIA- CONTEMPORARY [PRINTED PRICE]	9780500513 651	1	THAMES & HUDSON	2007							0

22	JIM LONG	NEW MUNSELL STUDENT COLOR SET	9781501327 520	1	MACMILLAN	2017							0
23	STUART WALKER	DESIGN ROOTS:	9781350103 412	1	BLOOMSBUR Y ACADEMIC	2018							0
24	FISHER [TOM]	TRICKY DESIGN:	9781474277 181	1	BLOOMSBUR Y ACADEMIC	2019							0
25	JEMI ARMSTRONG	GUIDE TO BUYING & COLLECTING AFFORDABLE COUTURE.	9781908126 245	1	VIVAYS PUBLISHING LTD	2012							0
26	STAAL	WHY WE DESIGN	9783037785 560	1	LARS MULLER PUBLISHERS	2018							0
27	LAURENE VAUGHAN	PRACTICE-BASED DESIGN RESEARCH	9781350080 409	1	BLOOMSBUR Y	2019							0
28	YELAVICH	THINKING DESIGN THROUGH LITERATURE	9781138712 560	1	ROUTLEDGE	2019							0
29	MADS NYGAARD FOLKMANN	DESIGN CULTURE:	9781474289 849	1	BLOOMSBUR Y ACADEMIC	2019							0
30	GOSWAMY [B.N]	DOMAINS OF WONDER:	9780937108 345	1	SAN DIEGO MUSEUM OF ART	2005							0
31	OBAMA [MICHELLE]	BECOMING	9780241334 140	1	VIKING	2018							0
32	BROWN [KATHRYN]	MATISSE'S POETS:	9781501351 396	1	FAIRCHILD BOOKS	2019							0
33	AGARWAL, RAJEEV	WHAT I DID NOT LEARN IN B SCHOOL:INSIGHT	9780143440 079	1	PENGUIN BOOKS	2017							0

34	NEHRU [JAWAHARLAL]	DISCOVERY OF INDIA, [PRINTED PRICE]	9780143031 031	1	PENGUIN INDIA	2004							0
35	GANDHI [LEELA]	POSTCOLONIAL THEORY	9780231196 253	1	COLUMBIA UNIVERSITY PRESS	2019							0
36	KENYA HARA	DESIGNING DESIGN- KENYA HARA	9783037784 501	1	LARS MULLER PUBLISHERS	2011							0
37	SHAOQIANG [WANG]	DESIGNING YOUR IDENTITY	9788415967 446	1	PROMOPRESS	2015							0
38	KOPP	HOW TO DRAFT BASIC PATTERNS	9780870057 472	1	FAIRCHILD PUBLICATION	1991							0
39	FERRISS, TIMOTHY	4-HOUR WORK WEEK, THE (L)	9780091929 114	1	EBURY DIGITAL	2011							0
40	HARA [KENYA]	DESIGNING JAPAN: A FUTURE BUILT ON AESTHETICS	9783037786 116	1	LARS MULLER PUBLISHERS	2018							0
41	TOLLE [ECKHART]	NEW EARTH, A : CREATE A BETTER LIFE CREATE A BETTER LIFE	9780141039 411	1	PENGUIN INDIA	2009							0
42	COUGHTER, P.	THE ART OF THE PITCH	9781349959 075	1	PALGRAVE	2019							0
43	ROY [ARUNDHATI]	MINISTRY OF UTMOST HAPPINESS, THE (PB)	9780143442 769	1	PENGUIN BOOKS	2018							0
44	D'ASCOLI [ANGELA]	PUBLIC SPACE: HENRI LEFEBVRE AND BEYOND	9788869771 200	1	OXBOW	2018							0
45	THAROOR [SHASHI]	PAX INDICA- PB INDIA AND THE WORLD OF THE 21ST CENTURY	9780143420 187	1	PENGUIN INDIA	2012							0

46	RAY, SATYAJIT	COMPLETE ADVENTURES OF FELUDA VOL.1	9780143425 038	1	PENGUIN INDIA	2015						0
47	SPARKE [PENNY]	INTRODUCTION TO DESIGN AND CULTURE	9781138495 852	1	ROUTLEDGE	2019						0
48	MATT MALPASS	CRITICAL DESIGN IN CONTEXT: HISTORY, THEORY, AND PRACTICE	9781350125 179	1	BLOOMSBUR Y ACADEMIC	2019						0
49	SUSAN YELAVICH	DESIGN AS FUTURE- MAKING	9781350146 808	1	BLOOMSBUR Y ACADEMIC	2019						0
50	CRESWELL [JOHN W.]	QUALITATIVE INQUIRY RESEARCH DESIGN, 4TH ED." CHOOSING AMONG FIVE APPROACHES	9781506330 204	1	SAGE PUBLISHERS	2017						0
51	PLATTNER [HASSO]	DESIGN THINKING RESEARCH: STUDYING CO- CREATION IN PRACTICE	9783642216 428	1	SPRINGER	2012						0
52	COLES [ALEX]	DESIGN ART [PRINTED PRICE]: ON ART'S ROMANCE WITH DESIGN	9781854375 209	1	TATE PUBLISHING	2005						0
53	GRUSKY [DAVID B.]	SOCIAL STRATIFICATION: CLASS, RACE, AND GENDER IN SOCIOLOGICAL PERSPECTIVE	9780813346 717	1	WESTVIEW PRESS	2014						0
54	SANYAL, SANJEEV	SANJEEV SANYAL'S INDIA (BOX SET)	9780143447 191	1	PENGUIN BOOKS	2019						0
55	JONG [CEES W. DE]	DIETER RAMS: TEN PRINCIPLES FOR GOOD DESIGN	9783791383 668	1	PRESTEL	2017						0

56	GAIL [HANNAH]	ELEMENTS OF DESIGN	9781568983 295	1	PRINCETON ARCHITECTU RAL P	2002						0
57	REDSTROM [JOHAN]	MAKING DESIGN THEORY	9780262036 658	1	MIT PRESS	2017						0
58	HELFAND [JESSICA]	DESIGN: THE INVENTION OF DESIRE	9780300205 091	1	YALE UNIVERSITY PRESS	2016						0
59	SHEDROFF [NATHAN]	EXPERIENCE DESIGN 1.1: A MANIFESTO FOR THE DESIGN OF EXPERIENCES	9780982233 900		EXPERIENCE DESIGN BOOKS	2009						0
60	LORIE KARNATH	ARCHITECTURE IN BURMA: MOMENTS IN TIME	9783775735 414	1	HATJE CANTZ	2013						0
61	R,SCHENDORF [GRISHA]	LOUIS KAHN:	9781941806 357	1	ORO EDITIONS	2014						0
62	PENICK	RISE OF EVERYDAY DESIGN	9780300234 985	1	YALE	2019						0
63	KRONENBURG [ROBERT]	SPIRIT OF THE MACHINE:	9780471978 602	1	WILEY	2001						0
64	HOFFMANN	SKETCHING AS DESIGN THINKING	9781138579 415	1	ROUTLEDGE	2020						0
65	TUCKER [LISA M.]	INTERNATIONAL BUILDING CODES AND GUIDELINES FOR INTERIOR DESIGN	9781501324 383	1	MACMILLAN	2018						0
66	POWELL [PAMELA]	LINGERIE DESIGN:	9781780677 910	1	LAURENCE KING	1993						0
67	PROMINSKI [MARTIN]	DESIGN RESEARCH FOR URBAN LANDSCAPES:	9781138477 629	1	ROUTLEDGE	2019						0
68	QUINN [BRADLEY]	DESIGN FUTURES [PRINTED PRICE]	9781858945 408	1	MERRELL PUBLISHERS	2011						0

69	STEANE	INTERACTION DESIGN FROM CONCEPT TO COMPLETION	9781474232 395	1	BLOOMSBUR Y ACADEMIC	2018							0
70	ANDREWS [TIM]	RAKU, 2ND ED.	9781789940 220	1	HERBERT PRESS	2019							0
71	CAPELO [FRANCISCO]	SILENCE SPEAKS:	9786167339 627	1	RIVER BOOKS	2019							0
72	MOZZATI [LUCA]	ISLAMIC ART:	9783791385 662	1	PRESTEL	2019							0
73	PAUL SCOTT	CERAMICS AND PRINT	9781912217 809	1	HERBERT PRESS	2018							0
74	ROBERT HARRISON	SUSTAINABLE CERAMICS:	9781408157 589	1	A & C BLACK PUBLISHERS	2013							0
75	IAN MARSH & JIM ROBISON	SLAB TECHNIQUES	9781408110 072	1	A & C BLACK PUBLISHERS	2010							0
76	SASHA WARDELL	SLIPCASTING	9781912217 168	1	HERBERT PRESS	2017							0
77	GAULT [ROSETTE]	PAPERCLAY ART AND PRACTICE [PRINTED PRICE]	9781912217 595	1	HERBERT PRESS	2018							0
78	LODER [CLAIRE]	SCULPTING AND HANDBUILDING [PRINTED PRICE]	9781912217 519	1	HERBERT PRESS	2013							0
79	BEYLERIAN [GEORGE M.]	ULTRAMATERIALS [PRINTED PRICE]:	9780500513 828	1	THAMES & HUDSON	2007							0
80	TOVEY [MIKE]	DESIGN FOR TRANSPORT	9781409433 255	1	ASHGATE	2012							0
81	PASTOR [CARLOS]	MASTERS OF NEW JEWELLERY DESIGN ECLAT [PRINTED PRICE]	9788416851 928	1	PROMO PRESS	2019							0
82	BOOTH [SAM]	FURNITURE FOR INTERIOR DESIGN	9781780673 226	1	LAURENCE KING	2014							0
83	COX [KATHLEEN]	SPACE MATTERS [PRINTED PRICE]:	9781584796 398	1	COX KATHLEEN	2008							0

84	HOSEY [LANCE]	SHAPE OF GREEN:	9781610910 316	1	ISLAND PRESS	2012						0
85	CLARKE, ALISON	DESIGN ANTHROPOLOGY	9781474259 033	1	BLOOMSBUR Y ACADEMIC	2018						0
86	EVE BLOSSOM	MATERIAL CHANGE:	9781935202 455	1	METROPOLIS BOOKS	2011						0
87	DUFFY [JEAN H.]	SIGNS & DESIGNS:	9780853237 884	1	LIVERPOOL UNIVERSITY PRES	2003						0
88	JAIN [JYOTINDRA]	INDIA'S POPULAR CULTURE, [PRINTED PRICE]:	9788185026 817	1	THE MARG FOUNDATION	2007						0
89	LIU [LVY]	ECO DESIGN LAMPS	9788416504 596	1	PROMO PRESS	2016						0
90	MCKENZIE [W.M.C.]	DESIGN OF STRUCTURAL ELEMENTS	9780230217 713	1	PALGRAVE MACMILLAN	2013						0
91	DAVID BRAMSTON & YELI	IDEA SEARCHING FOR DESIGN: HOW TO RESEARCH AND DEVELOP DESIGN CONCEPTS	9781350140 790	1	BLOOMSBUR Y ACADEMIC	2019						0
92	DAVID PRAKEL	LIGHTING, 2ND ED. LIGHTING	9781350109 858	1	BLOOMSBUR Y ACADEMIC	2019						0
93	LEE LANIER	AESTHETIC 3D LIGHTING: HISTORY, THEORY, AND APPLICATION	9781138737 570	1	PRODUCTIVIT Y PRESS	2018						0
94	COLLINS [HILARY]	CREATIVE RESEARCH, 2ND ED.: THE THEORY AND PRACTICE OF RESEARCH FOR THE CREATIVE INDUSTRIES	9781474247 085	1	BLOOMSBUR Y ACADEMIC	2018						0
95	DANIELA SANGIORGI	DESIGNING FOR SERVICE: KEY	9781350103 429	1	BLOOMSBUR Y ACADEMIC	2018						0

		ISSUES AND NEW DIRECTIONS										
96	DAUGHERTY [PAUL R.]	HUMAN + MACHINE: REIMAGINING WORK IN THE AGE OF AI	9781633693 869	1	HARVARD BUSINESS PUBLISHI	2018						0
97	FRIEDMAN [AVI]	DESIGNING SUSTAINABLE COMMUNITIES	9781472572 905	1	BLOOMSBUR Y ACADEMIC	2017						0
98	HIGGINS [IAN]	SPATIAL STRATEGIES FOR INTERIOR DESIGN	9781780674 155	1	LAURENCE KING	2015						0
99	MOXON [SIAN]	SUSTAINABILITY: IN INTERIOR DESIGN	9781856698 146	1	LAURENCE KING PUBLISHING	2012						0
100	MICHEL [RALF]	INTEGRATIVE DESIGN: ESSAYS AND PROJECTS	9783038216 445	1	BIRKHAUSER	2019						0
101	HBR	HBR'S 10 MUST READS ON ENTREPRENEURSHI P AND STARTUPS:	9781633694 385	1	HARVARD BUSINESS PUBLISHI	2018						0
102	DEGRAFF, JEFF	THE INNOVATION CODE	9781523085 057	1	BERRETT- KOEHLER	2017						0
103	KLAUS SCHWAB	THE FOURTH INDUSTRIAL REVOLUTION	9780241300 756	1	PENGUIN	2017						0
104	JAMIE STEANE	PRINCIPLES AND PROCESSES OF INTERACTIVE DESIGN	9781350099 555	1	BLOOMSBUR Y	2018						0
105	GEORGE H. MARCUS	INTRODUCTION TO MODERN DESIGN: ITS HISTORY FROM THE EIGHTEENTH CENTURY TO THE PRESENT	9781474276 658	1	BLOOMSBUR Y ACADEMIC	2019						0

106	MATHESON [NEIL]	SURREALISM AND THE GOTHIC: CASTLES OF THE INTERIOR	9781409432 746	1	ASHGATE	2017							0
107	MENON, SASI GOPAL	WASTE AS RESOURCE, BY DESIGN [PRINTED PRICE]	9789387471 795	1	PHI	2018							0
108	RICHARD R. BENNINGTON	FURNITURE MARKETING: FROM PRODUCT DEVELOPMENT TO DISTRIBUTION	9781501355 745	1	FAIRCHILD BOOKS	2019							0
109	CAVATAIO	MANUAL DRAFTING FOR INTERIORS	9780470879 405	1	WILEY	2012							0
110	MEHTA [VANDINI]	STRUCTURE: WORKS OF MAHENDRA RAJ	9783038600 251	1	UNIVERSITY OF CHICAGO PRE	2016							0
111	ROBISON [JIM]	SLAB TECHNIQUES [PRINTED PRICE]	9781789940 244	1	HERBERT PRESS	2019							0
112	FRAMPTON [KENNETH]	RAJ REWAL: INNOVATIVE ARCHITECTURE AND TRADITION	9789382607 571	1	OM BOOKS INTERNATION AL	2013							0
113	CHERRY [NORMAN]	JEWELLERY DESIGN AND DEVELOPMENT: INTERNATIONAL CONCEPTS	9781408124 970	1	A & C BLACK PUBLISHERS	2012							0
114	LIU [LVY]	ECO DESIGN FURNITURE	9788416504 589	1	PROMO PRESS	2016							0
115	SUSAN B. KAISER	FASHION AND CULTURAL STUDIES	9781350109 605	1	BLOOMSBUR Y ACADEMIC	2019							0
116	KRAMER [FELIX]	MONET AND THE BIRTH OF IMPRESSIONISM	9783791354 132	1	PRESTEL PUBLISHING	2015							0

117	WE ARE PHOTOGIRLS	DIY FASHION SHOOT BOOK [PRINTED PRICE]:	9781780672991	1	LAURENCE KING	2008						0
118	MASON [DARIELLE]	PHULKARI:		1	YALE UNIVERSITY PRESS	2017						0
119	ADAM GECZY	FASHION INSTALLATION:		1	BLOOMSBURY ACADEMIC	2019						0
120	LIFTER [RACHEL]	FASHIONING INDIE:	9781350126329	1	BLOOMSBURY ACADEMIC	2020						0
121	HARPER [CATHERINE]	TEXTILE VOLUME 10 ISSUE 1 MARCH 2012.:		1	BLOOMSBURY ACADEMIC	2012						0
122	JULIE HOLYOKE	DIGITAL JACQUARD DESIGN	9781350108493	1	BLOOMSBURY ACADEMIC	2019						0
123	HARPER [CATHERINE]	TEXTILE VOLUME 10 ISSUE 2 JULY 2012.:		1	BLOOMSBURY ACADEMIC	2012						0
124	PACI [TIZIANA]	COLOUR IN FASHION ILLUSTRATION:	9788416851591	1	PROMO PRESS	2018						0
125	FIONA FFOULKES	HOW TO READ FASHION:	9781912217632	1	HERBERT PRESS	2018						0
126	DESIGN MUSEUM	50 WOMEN'S FASHION ICONS THAT CHANGED THE WORLD [PRINTED PRICE]	9781840917277	1	CONRAN	2016						0
127	LAU [JOHN]	BASICS FASHION DESIGN 09: DESIGNING ACCESSORIES	9782940411313	1	FAIRCHILD BOOKS	2012						0
128	TIMO RISSANEN	ZERO WASTE FASHION DESIGN	9781350094833	1	BLOOMSBURY	2018						0
129	YOUNG [DEBORAH E.]	SWATCH REFERENCE GUIDE FOR INTERIOR DESIGN FABRICS	9781501306006	1	BLOOMSBURY ACADEMIC	2017						0

130	BORRAS [MONTSE]	ECLAT [PRINTED PRICE]:	9788492810 970	1	PROMOPRESS	2014						0
131	RAY LUCAS	DRAWING PARALLELS:	9781472412 836	1	ASHGATE	2019						0
132	SHAOQIANG [WANG]	NEW FASHION BOUTIQUE DESIGN	9788416851 676	1	PROMO PRESS	2018						0
133	DESIGN MUSEUM	50 DRESSES THAT CHANGED THE WORLD [PRINTED PRICE]	9781840917 352	1	CONRAN	2016						0
134	CASTELLA	DESIGNING FOR KIDS	9781138290 761	1	ROUTLEDGE	2019						0
135	CLIBBORN [EDWARD BOOTH]	FASHION AND ART COLLUSION [PRINTED PRICE]	9781861543 271	1	BOOTH- CLIBBORN	2012						0
136	TAYLOR [RERRY]	GALLIANO [PRINTED PRICE]:	9781474277 846	1	BLOOMSBUR Y ACADEMIC	2020						0
137	RICHARD SORGER	FUNDAMENTALS OF FASHION DESIGN	9781474270 007	1	BLOOMSBUR Y ACADEMIC	2017						0
138	SPOSITE [STEFANELLA]	FABRICS IN FASHION DESIGN: THE WAY SUCCESSFUL FASHION DESIGNERS USE FABRICS	9788416851 287	1	PROMO PRESS	2017						0
139	PIAZZA [ARIANNA]	FASHION 150:	9781780676 203	1	LAURENCE KING	1993						0
140	CONNIE AMADEN- CRAWFORD	ART OF FASHION DRAPING:	9781501330 292	1	BLOOMSBUR Y ACADEMIC	2018						0
141	GILL STARK	FASHION SHOW	9781472568 489	1	BLOOMSBUR Y ACADEMIC	2018						0

142	LYNN GRAY ROSS	HAND WEAVING:	9781912217 793	1	HERBERT PRESS	2018						0
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144	JENNIFER PRENDERGAS T	SEWING TECHNIQUES:	9782940411 917	1	FAIRCHILD BOOKS	2014						0
145	HARPER [CATHERINE]	TEXTILE, VOLUME 9 ISSUE 2 JULY 2011	9780857850 058	1	BLOOMSBUR Y ACADEMIC	2011						0
146	CHARIAU [JOELLE]	DRAWING FASHION:	9783791351 025	1	PRESTEL PUBLISHING	2011						0
147	MILLWARD [KEVIN]	SURFACE DECORATION [PRINTED PRICE]	9781912217 724	1	HERBERT PRESS	2017						0
148	HOWELL [GERALDINE]	WOMEN IN WARTIME:	9781350000 926	1	BLOOMSBUR Y ACADEMIC	2019						0
149	PHAIDON EDITORS	FASHION BOOK	9780714871 073	1	PHAIDON PRESS	2016						0
150	BONNIE ENGLISH	JAPANESE FASHION DESIGNERS:	9781350088 146	1	BLOOMSBUR Y	2018						0
151	ROBERT HUME	FASHION AND TEXTILE DESIGN WITH PHOTOSHOP AND ILLUSTRATOR:	9781350108 363	1	BLOOMSBUR Y ACADEMIC	2019						0
152	JANACE E. BUBONIA	APPAREL PRODUCTION TERMS AND PROCESSES:	9781501315 640	1	BLOOMSBUR Y	2017						0
153	MCCANN [MCCANN]	TEXTILE-LED DESIGN FOR THE	9780857095 381	1	WOODHEAD PUBLISHING	2014						0

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155	EMERY [IRENE]	PRIMARY STRUCTURES OF FABRICS [PRINTED PRICE]	9780500288 023	1	THAMES & HUDSON	2009						0
156	ELIZABETH RESNICK	SOCIAL DESIGN READER	9781350026 056	1	BLOOMSBURY ACADEMIC	2019						0
157	BRISCOE [SUSAN]	JAPANESE TAUPE QUILT BLOCKS:	9781789940 138	1	HERBERT PRESS	2019						0
158	FRY [TONY]	DESIGN & THE QUESTION OF HISTORY	9780857854 773	1	BLOOMSBURY ACADEMIC	2015						0
159	BRANDOW- FALLER [MEGAN]	CHILDHOOD BY DESIGN:	9781501358 890	1	FAIRCHILD BOOKS	2020						0
160	MORRIS [MAX D.]	DESIGN OF EXPERIMENTS [PRINTED PRICE]:	9781138628 021	1	FOCAL PRESS	2017						0
161	NYNKE TROMP	DESIGNING FOR SOCIETY:	9781472567 987	1	BLOOMSBURY ACADEMIC	2018						0
162	KENNEDY [ALICIA]	FASHION DESIGN, REFERENCED, [PRINTED PRICE]:	9781592536 771	1	ROCKPORT PUBLISHERS	2013						0
163	VOLPINTEST A [LAURA]	LANGUAGE OF FASHION DESIGN [PRINTED PRICE]:	9781592538 218	1	ROCKPORT PUBLISHERS	2014						0

164	BINA ABLING	MARKER RENDERING FOR FASHION, ACCESSORIES, AND HOME FASHION	9781501353 680	1	FAIRCHILD BOOKS	2006						0
165	KAREN VAN GODTSENHO VEN,	FASHION GAME CHANGERS:	9781350065 345	1	BLOOMSBUR Y ACADEMIC	2018						0
166	KAPUR [DEVESH]	REGULATION IN INDIA [PRINTED PRICE]:	9789388630 665	1	HART PUBLISHING INDIA	2019						0
167	JENNIFER GRAYER MOORE	PATTERNMAKING HISTORY AND THEORY	9781350062 641	1	BLOOMSBUR Y ACADEMIC	2019						0
168	HARRIS [CLARE]	FUNDAMENTALS OF DIGITAL FASHION MARKETING	9781474220 859	1	BLOOMSBUR Y	2017						0
169	MCQUAID [MATILDA]	EXTREME TEXTILES [PRINTED PRICE]:	9781568985 077	1	PRINCETON ARCHITECTU RAL P	2005						0
170	STEWART- SMITH [STACY]	CAD FOR FASHION DESIGN AND MERCHANDISING	9781609010 638	1	FAIRCHILD BOOKS	2013						0
171	MBONU [EZINMA]	FASHION DESIGN RESEARCH	9781780671 796	1	LAURENCE KING	2014						0
172	ALEX RUSSELL	FUNDAMENTALS OF PRINTED TEXTILE DESIGN	9781350114 159	1	BLOOMSBUR Y VISUAL ARTS	2019						0
173	COLCHESTER [CHLOE]	TEXTILES TODAY [PRINTED PRICE]:	9780500513 811	1	THAMES & HUDSON	2007						0
174	HAYWARD [MARIA]	TEXTILES AND TEXT:	9781904982 265	1	ARCHETYPE BOOKS	2007						0

175	BAKER [LAURA BERENS]	LASER CUTTING FOR FASHION AND TEXTILES [PRINTED PRICE]	9781780676 173	1	LAURENCE KING	2016							0
176	LISA DONOFRIO- FERREZZA	DESIGNING A KNITWEAR COLLECTION:	9781501317 859	1	BLOOMSBUR Y	2017							0
177	LINDA TAIN	PORTFOLIO PRESENTATION FOR FASHION DESIGNERS	9781501322 983	1	MACMILLAN	2018							0
178	WOODWARD [SOPHIE]	TEXTILE, VOLUME 9 ISSUE 1 MARCH 2011:	9781847888 143	1	BLOOMSBUR Y ACADEMIC	2011							0
179	BERLIN [ALEXANDR A.]	ENGINEERING TEXTILES:	9781771880 787	1	APPLE ACADEMIC PRESS	2015							0
180	GALE [COLIN]	TEXTILE BOOK	9781859735 121	1	BLOOMSBUR Y ACADEMIC	2002							0
181	WATERHOUS E [JO]	INDIE CRAFT [PRINTED PRICE]	9781856696 968	1	LAURENCE KING PUBLISHING	2010							0
182	KEDVES [JAN]	TALKING FASHION:	9783791348 230	1	PRESTEL PUBLISHING	2013							0
183	JOVCHELOVI TCH [SANDRA]	KNOWLEDGE IN CONTEXT:	9781138042 896	1	ROUTLEDGE	2019							0
184	HARPER [CATHERINE]	TEXTILE VOLUME 8 ISSUE 2 JULY 2010	9781847886 781	1	BLOOMSBUR Y ACADEMIC	2010							0
185	JEFFERIES [JANIS]	TEXTILE ISSUE, VOLUME 8.:	9781847885 555	1	BLOOMSBUR Y ACADEMIC	2010							0
186	BOWLES [MELANIE]	PRINT, MAKE, WEAR [PRINTED PRICE]: CREATIVE PROJECTS FOR	9781780674 704	1	LAURENCE KING	2014							0

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188	MAGGIO	INTEGRATING DRAPING, FRAFTING & DRAWING	9781563674860	1	FAIRCHILD BOOKS	2008						0
189	DONNANO [ANTONIO]	FASHION PATTERNMAKING TECHNIQUES FOR CHILDREN'S CLOTHING: DRESSES, SHIRTS, BODYSUITS, TROUSERS, JACKETS AND COATS	9788416851140	1	PROMO PRESS	2018						0
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193	LORYNN R. DIVITA	FASHION FORECASTING:	9781501338984	1	BLOOMSBURY ACADEMIC	2019						0
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204	LUXIMON [AMEERSING]	HANDBOOK OF FOOTWEAR DESIGN AND MANUFACTURE	9780857095398	1	WOODHEAD PUBLISHING	2013						0
205	LAFUENTE [MAITE]	KNITWEAR FASHION DESIGN: DRAWING KNITTED	9788416851171	1	PROMO PRESS	2017						0

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206	LOUIS BOU	MENSWEAR FASHION FORWARD DESIGNERS. (TEXT IN ENGLISH & SPANISH)	9788415223 634	1	INSTITUTO MONSA DE EDICIO	2012						0
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208	CASSIDY [TOM]	TEXTILE AND CLOTHING DESIGN TECHNOLOGY	9781498796 392	1	ROUTLEDGE	2018						0
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213	HEYWOOD [IAN]	HANDBOOK OF VISUAL CULTURE	9781350012 479	1	BLOOMSBURY ACADEMIC	2017						0
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252	SUTTON [TIFFANY]	CLASSIFICATION OF VISUAL ART:	9780521772365	1	CAMBRIDGE UNIVERSITY PRESS	2000						0
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302	VINEY KAMATH	TITAN: INSIDE INDIA'S MOST SUCCESSFUL CONSUMER BRAND		1									0
303	WARREN BUFFETT	THE LIFE LESSONS AND RULES FOR SUCCESS		1									0
<div><div><div><u>NOTE: Please check the Calculations before finally submitting the bid. The bidder shall be solely responsible for any error in calculation. In case of any error in calculation, the financial bid may be rejected outrightly. Further, the firm shall be declared successful (L1) on the basis of "Final Price in INR" found to be lowest.</u></div></div></div>									Total Price after Discount			0	
									Any incidental charges for delivery/ Insurance etc				
									Final Price in INR, (F.O.R. at NID Haryana, Umri, Kurukshetra-136131)			0	

(Seal and Sign of Bidder)

B For empanelment of firms for subsequent procurement of books:

S.No.	Particulars	To be quoted by the bidder
1	Flat/ Uniform Discount offered by the firm for empanelment. (in Percent only)	
2	All levies and taxes, packing, forwarding, freight and insurance etc (F.O.R. at NID Haryana, Umri, Kurukshetra-136131)	

NOTE: Please note that the empanelment of only those firms shall be done who shall quote the highest flat/ uniform discount in percent for a period of one year initially for the subsequent procurement of books. The award of contract for supply of books as listed above in A shall be done on the basis of "Final Price in INR" found to be lowest distinctly.

(Seal and Sign of Bidder)